



DEPARTMENT OF ENGLISH  
Osmania University

w.e.f. 2022-23

Subject: Optional English  
Semester I

Paper I: Introduction to English Language and Literature  
(Core)

5 credits

5 Hours of teaching per week

**Unit I: History of the English Language**

- a. Origin and Descent of the English Language
- b. Features of Old English
- c. Features of Middle English
- d. Features of Modern English

**Unit II: Structure of the English Language**

- a. Processes of Word Formation
- b. Processes of Change of Meaning
- c. Sentence Structure I: Simple and Compound sentences and their constituents
- d. Sentence Structure II: Complex sentence and its constituents

**Unit III: Figures of Speech**

- a. Euphemism
- b. Personification
- c. Hyperbole
- d. Symbol
- e. Irony
- f. Oxymoron
- g. Simile - Metaphor
- h. Metonymy - Synecdoche
- i. Alliteration
- j. Paradox

**Unit IV: Elements of Literature**

- a. Atmosphere
- b. Characterisation
- c. Imagery

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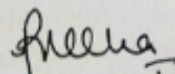
- d. Allegory
- e. Narrative Technique
- f. Plot - Story - Theme
- g. Point of View
- h. Setting
- i. Tone
- j. Allusion

#### Unit V: Literary Movements

- a. Renaissance & Reformation
- b. Neo-Classicism
- c. Romanticism
- d. Realism
- e. Modernism

#### Suggested Reading

- Abrams, M.H. *A Glossary of Literary Terms*. Wadsworth, 1957
- Baugh, A.C., and Thomas Cable: *A History of the English Language*, Routledge, 2002
- Boulton, Marjorie. *The Anatomy of Poetry*, Routledge and Kegan Paul, 1953.
- \_\_\_\_\_. *The Anatomy of Drama*. Routledge and Kegan Paul. 1960
- Bryson, Bill *The Mother Tongue: English and How It Got That Way*. Avon Books, 1991
- Crystal, David *The Stories of English*, Penguin, 2005
- Cuddon, J.A. *A Dictionary of Literary Terms*, Viva Books, 1998
- Daiches, David. *A Critical History of English Literature*, Secker & Warburg, 1968
- Gray Martin, *A Dictionary of Literary Terms*, Pearson, 2008
- Hudson, W.H. *An Introduction to the Study of Literature*, Rupa, 2015
- Jespersen, O *Growth and Structure of the English Language*, Blackwell, 1991
- Kreutzer James. *Elements of Poetry*, Macmillan, 1971
- Lemon Lee T. *A Glossary for the Study of English*, OUP, 1974
- Wood, F.T. *An Outline History of the English Language*, Macmillan, 2000

  
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Subject: Optional English

Semester II  
Paper II - English Poetry (Core)

5 Credits

(5 Hours of Teaching per week)

**Unit I: Forms of Poetry**

- a. Ballad
- b. Dramatic Monologue
- c. Elegy
- d. Epic
- e. Ode
- f. Sonnet

**Unit II: Sixteenth to Seventeenth Century Poetry**

- a. Edmund Spenser – "Most Happy Letters"
- b. John Milton – "Lycidas"
- c. John Donne – "The Anniversary"

**Unit III: Seventeenth to Eighteenth Century Poetry**

- a. Alexander Pope – "Ode on Solitude"
- b. Thomas Gray – "Ode on the Spring"
- c. William Blake – "London"

**Unit IV: Eighteenth to Nineteenth Century Poetry**

- a. William Wordsworth- "The Tables Turned"
- b. John Keats – "La Belle Dame Sans Merci"
- c. Robert Browning – "My Last Duchess"

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### Unit V: Nineteenth to Twentieth Century Poetry

- a. W B Yeats – "The Second Coming"
- b. T S Eliot – "Rhapsody on a Windy Night"
- c. Philip Larkin – "At Grass"

### Suggested Reading:

- Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
- Childs, Peter, *Modernism*. New Critical Idiom Series, Routledge, 2003.
- Day, Aidan. *Romanticism* New Critical Idiom Series, Routledge, 2003.
- Cox, CB and AE Dyson. *Practical Criticism of Poetry*. Hodder, 1965.
- Daiches, David. *A Critical History of English Literature*. Allied Books, 1980.
- Eagleton, Terry. *How to Read a Poem*. Blackwell, 2007.
- Fenton, James. *An Introduction to English Poetry*. Penguin, 2003.
- Ferguson, Margaret et al. Ed. *The Norton Anthology of Poetry*. WW Norton, 2005.
- Gardner, Helen. Ed. *Metaphysical Poets*. Penguin, 1957.
- Kreutzer, James. *Elements of Poetry*. Macmillan, 1971
- O'Neill, Michael. Ed. *The Cambridge History of English Poetry*. CUP, 2010.
- Padel, Ruth, *52 Ways of Looking at a Poem*. Vintage, 2004.

Fuller  
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